

**The Second Annual SDC Foundation Awards**

November 11<sup>th</sup>, 2018

STAGE LIGHTS TO PRE-SET

VIDEO: SDCF LOGO #1 IN

5PM DOORS OPEN- Reception (Playlist/pre-set apps & wine per table)

5:25 VOG#1: Good evening! Please take your seats, the show is about to begin.

HOUSE LIGHTS TO HALF/MUSIC OUT

5:30 VOG#2: "Please welcome your hosts for the evening: SDC Choreographer and Director, and Tony Nominee: Sam Pinkleton, & SDC Director and Drama Desk Nominee: Carolyn Cantor".

STAGE LIGHTS UP/HOUSE OUT

5:31- 5:34 HOSTS WELCOME:

CANTOR

Good evening everyone.

PINKLETON

We are delighted to welcome you to the Second Annual SDCF Awards.

CANTOR

Stage Directors and Choreographers Foundation works to create access to the field, to connect artists, and to honor the theatrical legacy of these artists, at every stage of career.

PINKLETON

Tonight we celebrate those visionary SDC Members whose extraordinary work has propelled them to the top of their fields. And let me just say, there's a reason they're calling 2018 the Year of the Woman.

CANTOR

Well, you know what they say... let the work speak for itself, right?

PINKLETON

And *that* it has!

CANTOR

For a second, Sam, I thought you were referring to the *record* number of women headed to the House and Senate.

PINKLETON

Well, like you said, let the work speak for itself!

*(beat)*

I believe I'm standing next to a former Callaway winner at this very moment, am I not, Carolyn?

CANTOR

Why yes, you are, Sam!

PINKLETON

2011- for Amy Herzog's *After the Revolution*, at Playwright's Horizons, yes?

CANTOR

You do your homework! And tonight, **another** of Amy's plays has yielded a Callaway winner for Outstanding Direction. We've come full circle!

PINKLETON

And speaking of full circle, you and I had blast working on FLY BY NIGHT at Playwright's, didn't we?

CANTOR

We absolutely did! You have quite a history of working alongside exceptional women, don't you, Sam?

PINKLETON

That and building a body of work I'm proud to have been a part of. Tonight we're reminded that the spine of the Foundation rests on legacy and the commitment of the artists who have dedicated their lives to their craft. The awards that are given tonight are not just bestowed upon the most qualified recipient, nor generically given for outstanding work.

CANTOR

They are given in the name of an individual who has made a difference to the artistic community: Joe A. Callaway, Zelda Fichandler, as are our additional awards named after: George C. Abbott (Mr. Abbott) and Gordon Davidson. All people who forged paths that left specific legacies that were instrumental to the development of their artistic communities. The Foundation also has **Fellowships** that are named after people: Mike Ockrent, The Chuck Abbott, Shepard and Mildred Traube, and Gielgud Fellowships. It's my pleasure to this video where, Anne Kauffman, our 2017/'18 Callaway Winner for Outstanding Direction, tells us a bit about the play and her process directing it, with narration by cast member, Susan Pourfar.

STAGE LIGHTS DOWN

6:20-6:22

*MARY JANE VIDEO (with narration from Susie Pourfar)  
Ken brings award to podium*

STAGE LIGHTS UP

On behalf of the entire committee, it's a great honor to award this year's Joe A. Callaway Award for Directing--virtually--to Anne Kauffman.

6:23-6:26 Anne Kauffman Accepts via Video:

STAGE LIGHTS DOWN

VIDEO PLAYS

STAGE LIGHTS UP

6:26 VOG#6: To present the 2017-2018 Callaway Award for Outstanding Choreography, please welcome Academy Award, Tony and Golden Globe winner, Joel Grey.

6:27-6:34

GREY

Thank you. I am so happy to be here tonight to present the Callaway Award for Outstanding Choreography to my friend and colleague, Susan Stroman. Talking about Susan's accomplishments in a room full of her peers here tonight is a bit like touting Meryl Streep at the Academy Awards. We all know your work, your talent, your tenacity, know your gift. And you deserve every single accolade you've received... which, by the way, there is no shortage of. Need I spell it out? Five time Tony Winner (Crazy for You, Showboat, The Producers, and Contact), to say nothing of your countless nominations and wins for Outer Critics Circle Awards, Drama Desks, Oliviers, and Astaire Awards. And then there's the occasional Life Time Achievement awards you are stacking up: the New Dramatists and The Oscar Hammerstein she'll receive from the York Theatre tomorrow evening. Hey Friend, I got one of those, too ! But there's really no other way to say it, Susan Stroman is in a league of her own.

This season's production of THE BEAST IN THE JUNGLE at the Vineyard was stunning. Inspired by the 1903 novella, it tells the story of a man haunted by personal demons. Whose great yet unfulfilled love affair with an unforgettable woman spans decades and continents. Susan's choreography is nothing short of dazzling. She incorporates both the ballet and contemporary dance world with an elegance and inspiration that can only be created just so, by Susan.

STAGE LIGHTS OUT

6:34-6:37 B-ROLE VIDEO PLAYS: THE BEAST IN THE JUNGLE

*Ken brings award to Joel*

STAGE LIGHTS UP

Ladies and Gentleman, please welcome to the stage, the 2017-'18 Winner of the Callaway Award for Excellence in Choreography, Ms. Susan Stroman.