

## The Third Annual SDC Foundation Awards

November 12<sup>th</sup>, 2019

STAGE LIGHTS TO PRE-SET  
HOUSE LIGHTS UP  
SQ1-Playlist

VIDEO: SDCF LOGO #1 IN

6:30PM DOORS OPEN- Reception (Playlist/pre-set apps & wine at bar)

7:25 VOG#1: Good evening! Please take your seats, the show is about to begin.

HOUSE LIGHTS TO HALF/  
PLAYLIST DIPPED- LEAVE LOW

7:30 VOG#2: Please welcome to the stage, SDCF Executive Director, Rebecca Hewett.

7:30-7:35 SDCF WELCOME: REBECCA HEWETT

HOUSE OUT- SQ3

LQ STAGE LQ LOOK

### HEWETT

Good evening, everyone! I'm Rebecca Hewett, the Executive Director of the SDC Foundation. I'm so happy to see you all here for the third Annual SDCF Awards.

Tonight we're joined not just by the artists and SDC Members whose work we're honoring, but by many others who are deeply connected to the work these artists created. We're going to be talking about community a lot this evening as we honor our community of SDC artists, and I want to say now at the start of the evening that when we talk about community, we're referring to everyone in this room. Whether you're a producer, funder, city official, theater company, or here in support of a friend or family member, the work we celebrate tonight would not be possible without each of you. And we here at SDCF couldn't do what we do in support of artists without you, either. Thank you – truly – for being here to celebrate with us tonight.

I've only been here at SDCF for six months, but in that time I've had several "what is my life right now" moments as I've begun spending time with artists I've admired deeply for a long time. I'm about to have another one of those moments, as it is now my privilege to introduce your host for the evening. She certainly need no introduction in this room, so please welcome two-time Obie winner, the legendary, Anne Bogart.

7:35-7:38 HOST WELCOME

### BOGART

As the polymath scientist philosopher Isaac Newton wrote 1675: "If I have seen further it is by standing on the shoulders of Giants." All of us here in this room have been influenced by the giants that came before us. As we struggle to balance upon their shoulders, let's remember that it is due to them that we that we can occasionally catch sight of where we are headed. This evening I am honored to be here in *this* room, so filled with giants and big thinkers who manage to realize their artistic visions with depth, grace and finesse. Please take a moment to look around the room and reflect upon how you came to be here, amongst these particular colleagues. Everyone here has exerted a tremendous influence on other artists, lifting them onto their own shoulders, perhaps not even aware that they are doing so. This *pas de deux*, the precarious dance of the lifter and the lifted, revolves around the shared attempt to create meaningful art. The remarkable artists that we celebrate tonight have been deeply engaged in this dance, successfully bringing energy and receptivity into their individual processes.

SDCF LOGO CALLAWAY

BOGART (cont'd);

Let's begin this evening's festivities by turning towards downtown, my old stomping grounds, the off-Broadway community and the Joe A. Callaway Awards. Please join me in welcoming to the stage, the talented Margaret Odette.

7:38-7:40 ODETTE Introduces Opening Number

ODETTE

Good Evening! It is such an honor to be here tonight. I had the privilege of working with tonight's Callaway winner for Outstanding direction, Mr. Kenny Leon, and Callaway Finalist for Choreography, Camille A. Brown, on the Public Theater's production of *Much Ado About Nothing*. Here to pay tribute to these creative giants are my fellow cast members Taylor Harris and Denzel Fields, accompanied by Rick Fox, singing Jason Michael Webb's original piece "Only You, Always".

LQ CHANGE  
POSSIBLE BLACK SLIDE & TO RESTORE TO 2.5

7:40-7:44 OPENING NUMBER- ONLY YOU, ALWAYS

RESTORE

ODETTE

Congratulations, Kenny and Camille! We are so proud of you!  
It's now my pleasure to introduce to you, former SDC President and current Chair of the Callaway Committee, Pamela Berlin.

7:44- 7:54 CALLAWAY INTRO: BERLIN

BERLIN

Good evening.

This past season, we 11 members of the Callaway Committee were tasked with seeing 105 off-Broadway plays!.....Please join me in thanking the 2018-19 Callaway Committee members:

HOUSE TO ½ UP

Shelly Butler, Nelson Eusebio, Richard Hamburger, Devanand Janki, Darren Lee, Mary Robinson, Amy Saltz, Maria Torres, Christopher Windom- and our newest member, Michele Shay, who will take Jonathan Cerullo's place as he has now completed his term. Jonathan, we thank you for your endless time, energy and contributions.

DOWN

HOUSE

*(Applause)*

And now, please turn your attention to the screen for a look at an overview of the 2018-2019 Off-Broadway season:

VID LX OUT

CALLAWAY VIDEO MONTAGE (3 min)

LQ RESTORE

BERLIN

A special congratulations to tonight's finalists. The Finalists for outstanding direction are: Annie Tippe for *Octet* (Signature Theatre) and Stephen Brackett for *A Strange Loop* (Playwrights Horizons in association with Page 73 Productions). The finalists for outstanding Choreography are: Raja Feather

BERLIN (cont'd)

Kelly for *Fairview* (Theatre for a New Audience's production of Soho Rep's FAIRVIEW), Raja Feather Kelly again for *A Strange Loop* (Playwrights Horizons in association with Page 73 Productions), and Camille A. Brown for *Much Ado About Nothing* (the Public Theater). Your work has impressed and inspired your peers. Unfortunately Stephen is not able to join us tonight, but we'd like to invite Annie, Raja, and Camille to the stage.

*Ken brings Callaway Finalist Certificates to Podium*

BERLIN

We salute you and thank you for your extraordinary creations and contributions.

(Applause)

LX DOWN VIDEO

KENNY VIDEO CONGRATS

LX UP LOGO 2.5

BERLIN

And now, to present the 2018-19 Callaway Winner for Excellence in Direction, please welcome to the stage the Artistic Director of True Colors Theatre, Mr. Jamil Jude.

7:54-8:00 JAMIL JUDE (PRESENTS TO LEON)

JUDE

(insert remarks)

8:00-8:05 KENNY LEON ACCEPTS CALLAWAY AWARD

LEON

(insert remarks)

8:05-8:07

BOGART

Let's talk movement. Choreography is not really about the steps or the moves; it does nothing less than reveal the impulses that make us dance. We dance naturally in our daily lives, but dance does not become art until it undergoes a process of reflection, investigation and rearrangement. And so, choreography explores the movements in which we casually engage and in doing so, transforms them.

Rick and Jeff Kuperman's choreography in MCC's production of *Alice by Heart* is nothing shy of transformative. Please turn your attention to the screen for an overview of the Kuperman Brothers extraordinary body of work in *Alice By Heart*, and beyond.

LX DOWN VIDEO

8:07-8:10pm "KUPERMAN TRIBUTE/REEL

LX UP LOGO 2.5

8:10

BOGART

Please welcome to the stage- Lucille Lortel Award and Princess Grace Award recipient, director Erica Schmidt to present the 2018-2019 Callaway award for Outstanding Choreography.